curated by ■ vienna

curated by_vienna 2013: Why Painting Now?

International curator project in 20 Viennese galleries

curated by_vienna aims at intensifying cooperation between leading Viennese contemporary art galleries and international curators. In its fifth year curated by_vienna, which has been initiated by departure–the Creative Agency of the City of Vienna in cooperation with selected Viennese galleries, focuses on issues that are dedicated to painting.

Why Painting Now? is the title of this year's edition of curated by_vienna for which curator Eva Maria Stadler has developed the concept on behalf of departure. Together with the participating galleries and curators she has further pursued the diverse questions currently arising in the field of painting. Visitors to the exhibition will get an insight into both the enormous variety of issues connected with painting and different curatorial approaches. curated by_vienna opens on October 10, 2013 during the VIENNAFAIR and will be on view from October 11 through November 14 in 20 Viennese galleries.

According to departure's managing director Bettina Leidl, the project boosts Vienna's international standing as a city of the arts: *"In the past years curated by_vienna has established as a successful network and communication project that attracts huge international attention. We have launched this project to strengthen cooperation between international curators and Viennese galleries, focusing on topics in tune with the times. With this year's focus on painting curated by_vienna triggers discussions that stir up debate in the art scenes of other metropolises as well."*

WHY PAINTING NOW?
While artists were searching for new ways of expression in painting when the first tendencies towards abstraction emerged in the early 20th century, only half a century later the question was raised whether this medium was still of relevance at all today, or whether it was rather being

replaced by photography, film and later on by performance. Interestingly enough, the "end of painting" has always been proclaimed when a distinctive technical innovation was about to establish itself. What is truly puzzling, however, is the fact that painting is experiencing a constant revival that takes place in parallel to the digital revolution: precise forms and intuition, conceptual and mimetic, abstract and figurative approaches amalgamate in contemporary painting. Today painting can be understood as a web of different approaches which may well overlap. The title **Why Painting Now?** is thus to be understood as a rhetorical question–a question rather provoking further questions than offering simple answers (*curatorial concept by Eva Maria Stadler at www.curatedby.at*).

20 INTERNATIONAL CURATORS

Curators from 15 different European and international cultural locations will be participating in curated by_vienna 2013. Some of them occupy leading positions in renowned institutions, while others through their work as freelance curators strongly influence the art scenes of the places they live and work in. Among the participating curators are both renowned theorists and personalities who predominantly work as artists themselves (*detailed biographies of the curators are available at www.curatedby.at*).

According to the guiding theme **Why Painting Now?** the curators have developed different approaches that show that the art form of painting is constantly redefining itself by permanently verifying and enlarging its opportunities. Hence, **Why Painting Now?** does not stand for the simple contemplation of panel paintings but for a wider concept of painting that interacts with other media including installations, photography, video and performance thus demonstrating that painting has long become part of a pictorial world beyond the mere painted canvas–also in terms of its material qualities.

20 EXHIBITIONS IN 20 VIENNESE GALLERIES

Why Painting Now? offers group exhibitions and solo shows which will provide the visitors with the opportunity to come across established artistic perspectives and others yet to be discovered. The different exhibitions react to painting-specific questions, to the relation between tone and painterly gesture, picture surface and space, illusion and reality, concept and author. The projects furthermore examine how painting manifests itself as a social process equally involving artists, viewers, institutions and media (*information on the individual exhibitions and curators is available at www.curatedby.at*).

PARTICIPATING GALLERIES, CURATORS AND ARTISTS

Charim Galerie Wien curated by_Gürsoy Dogtas (Munich):
Bettina Allamoda (*1964, l. in Berlin), Ayzit Bostan (*1968, l. in Munich), Friederike Clever (*1971, l. in Berlin), Birgit Megerle (*1975, l. in Berlin), Judith Raum (* 1977, l. in Berlin), Adele Röder (*1980, l. in New York), Wolfgang Wirth (*1966, l. in Vienna)

Kerstin Engholm Galerie curated by_John Peter Nilsson (Malmö):
Hendrik Krawen (*1963, l. in Berlin), Katarina Löfström (*1970, l. in Stockholm), Monika Marklinger (*1968 , l. in Stockholm), Glen Rubsamen (*1959, l. in Los Angeles), Marianna Uutinen (*1961, l. in Berlin)

Galerie Hilger Next curated by_Lucie Drodová (Prague):
Asgar/Gabriel (*1975/*1974, l. in Wien), Oliver Dorfer (*1963, l. in Linz), Vladimír Skrepl (*1955, l. in Prague), Daniel Vlček (*1978, l. in Prague)

Galerie Andreas Huber curated by_Franklin Melendez (New York):
N. Dash (*1980, l. in New York & New Mexico), Liam Everett (*1973, l. in San Francisco), Dashiell Manley (*1983, l. in Los Angeles)

Galerie Martin Janda curated by_Jan Verwoert (Berlin):
Magni Borgehed (*1982, l. in Berlin), Sarah Forrest (*1981, l. in Glasgow), Virginia Hutchison (l. in Glasgow), Malin Gabriella Nordin (*1988, l. in Stockholm), Lucy Stein (*1979, l. in Glasgow)

Georg Kargl Fine Arts curated by_Martin Prinzhorn (Vienna):
Will Fowler (* 1969, l. in Los Angeles), Herbert Hinteregger (* 1970, l. in Vienna), Chris Johanson (* 1968, l. in Los Angeles & Portland, Oregon), Manuel Knapp (* 1978, l. in Vienna & Tokyo)

Knoll Galerie Wien curated by_Lina Džuverović (London):
Yelena Popova (* 1978, l. in Nottingham, UK)

Christine König Galerie curated by_Sophie O'Brien (London):
Jeremy Hutchison (*1979, l. in London), Kununurra artists (l. in Kununurra, Australia), Gil Leung (*1980, l. in London), Wolfgang Tillmans (*1968, l. in Berlin & London), Cathy Wilkes (*1966, l. in Glasgow)

Krinzinger Projekte curated by_Antony Hudek (Liverpool):
Marc Adrian (1930–2008, Vienna), Irene Andessner (*1954, l. in Vienna), Eleonor Antin (*1935, l. in San Diego), Siegfried Anzinger (*1953, l. in Cologne), Hans Bischoffshausen (1927–1987, Villach), Erwin Bohatsch (*1951, l. in Vienna), Peggy Buth (*1971, l. in Berlin), Merlin Carpenter (*1967, l. in London), Plamen Dejanoff (*1970, l. in Vienna), Heinrich Dunst (*1955, l. in Vienna), Thomas Feuerstein (*1968, l. in Vienna), Olivier Foulon (*1976, l. in Berlin & Brussels), Inci Furni (*1976, l. in Istanbul), Gilbert & George (*1943/*1942, l. in London), Joachim Grommek (*1957, l. in Berlin), (*1957, l. in Berlin), Georg Herold (*1947, l. in Cologne), Franz Hubmann (1914–2007, Vienna), Martha Jungwirth (*1940, l. in Vienna), Tillman Kaiser (*1972, l. in Vienna), Brigitte Kowanz (*1957, l. Vienna), Angelika Krinzinger (*1969, l. in Vienna), Elke Krystufek (*1970, l. in Vienna), John Latham (1921–2006, London),Thomas Locher (*1956, l. in Berlin & Copenhagen), William Mackrell (*1983, l. in London), Jonathan Meese (*1970, l. in Berlin), John Murphy (*1945, l. in London), Albert Oehlen (*1954, l in Cologne), Bernard Pifaretti (*1955, l. in Paris), Rudolf Polanszky (*1951, l. in Vienna), Arnulf Rainer (*1929, l. in

Vienna), Franz Ringel (1940–2011, Graz), Marianne Sayn-Wittgenstein (*1919, l. in Fuschl), Erik Schmidt (*1968, l. in Berlin), Allison Schulnik (*1978, l. in Los Angeles), (*1978, l. in Los Angeles), Lucie Stahl (*1977, l. in Vienna), Elaine Sturtevant (*1930, l. in Paris), Wolfgang Walkensteiner (*1949, l. in Vienna & Klagenfurt), Franz West (1947–2012, Vienna)

Krobath Wien curated by_Gerwald Rockenschaub (Berlin):
Matthias Dornfeld (*1960, l. in Berlin), Alex Katz (*1927, l. in New York & Lincolnville, Maine), Bernhard Martin (*1966, l. in London), Mathieu Mercier (*1970 l. in Paris), Daniel Richter (*1962, l. in Berlin), Thomas Scheibitz (*1968, l. in Berlin), Andreas Slominski (*1959, l. in Hamburg), Despina Stokou (*1978, l. in Berlin)

Galerie Emanuel Layr curated by_Bart van der Heide (Munich):
Gerard Byrne (*1969, l. in Dublin), Manuela Gernedel (*1982, l. in London), Morag Keil (*1985, l. in London), Fiona Mackay (*1984, l. in Brüssel), Tobias Madison (*1985, l. in Berlin & Zürich), Marlie Mul (*1980, l. in Berlin & London), Anna Oppermann (1940–1993, Celle), Emanuel Rossetti (*1987, l. in Basel & Zürich), Christopher Williams (*1956, l. in Köln, Düsseldorf & Amsterdam)

Mario Mauroner Contemporary Art curated by_Christiane Meyer-Stoll (Vaduz):
Kelly Jazvac (*1980, l. in London, Ontario), Fabian Marcaccio (*1963, l. in New York), David Reed (*1946,
l. in New York), Lois Renner (*1961, l. in Vienna), Eva Schlegel (*1960, l. in Vienna)

Galerie Meyer Kainer curated by_Ei Arakawa (New York):
Ei Arakawa (*1977, l. in New York), Henning Bohl (*1975, l. in Hamburg) & Sergei Tcherepnin (*1981, l. in New York), Kerstin Brätsch (*1969, l. in New York), DAS INSTITUT (Kerstin Brätsch/Adele Roeder, *1980, l. in New York) & UNITED BROTHERS (Ei Arakawa/Tomoo Arakawa, l. in Fukushima), Nikolas Gambaroff (*1979, l. in New York & Los Angeles), Jutta Koether (*1958, l. in Berlin), Shimon Minamikawa (*1972, l. in Tokyo), Silke Otto-Knapp (*1970, l. in Vienna), Amy Sillman (*1956, l. in New York), The Dialogue (Ei Arakawa/Henning Bohl/Sergei Tcherepnin)

Galerie Mezzanin curated by_Tyler Coburn (New York):
Shannon Ebner (* 1971, l. in Los Angeles), Adam Putnam (* 1973, l. in New York), Rachelle Sawatsky (* 1983, l. in Los Angeles)

Galerie nächst St. Stephan curated by_Miguel Wandschneider (Lisbon):
Walter Swennen (*1946, l. in Brussels)

Galerie Raum mit Licht curated by_Nav Haq (Antwerp):
Imogen Stidworthy (*1963, l. in Amsterdam)

Gabriele Senn Galerie curated by_Antonia Lotz (Hanover):
David Batchelor (*1955, l. in London), Andy Hope 1930 (*1963, l. in Berlin)

Galerie Steinek curated by_Caroline Smulders (Paris):
Bertrand Lavier (* 1949, l. in Paris & Aignay-le-Duc)

Galerie Elisabeth & Klaus Thoman curated by_Marion Piffer Damiani (Bolzano):
John M. Armleder (*1948, l. in Geneva), Erik Steinbrecher (*1963, l. in Basel)

Galerie Hubert Winter curated by Yve-Alain Bois (Princeton):
Martin Barré (1924–1993, Paris), Fred Sandback (1943–2003, New York)

CURATED BY_ VIENNA 2013: PUBLICATION

curated by_vienna 2013 is accompanied by a catalog (German/English) published by Verlag für moderne Kunst Nürnberg with support by the Austrian Federal Ministry for Education, the Arts and Culture (BMUKK). The catalog contains numerous illustrations of the exhibited artworks, a foreword by Bettina Leidl, theoretical texts by Carol Armstrong, Achim Hochdörfer, Eva Maria Stadler and contributions of all curators involved in the project. The publication edited by a consortium of the participating galleries is available in the galleries and in selected bookstores at a price of 25.00 euros.

CURATED BY_ VIENNA 2013 @ VIENNFAIR 2013

Eva Maria Stadler has developed an exhibition concept for departure's booth (H14) at the VIENNAFAIR that incorporates aspects of this year's title **Why Painting Now?** Based on an installation devised by the artist Johannes Porsch for departure's presentation at the VIENNAFAIR 2012, there will be superimposed wall panels painted in shimmering pink varnish. The installation displays a constellation of artistic works dealing with the relation between painting, body, desire, economy and digitality. With works by Monika Baer, John Miller, Oswald Oberhuber, Amy Sillman, Heimo Zobernig und Astrid Wagner.

curated by_vienna 2013 is funded by departure and organized in cooperation with the 20 participating galleries. departure, the Creative Agency of the City of Vienna and subsidiary company of the Vienna Business Agency, was established in 2003 as Austria's first independent business promotion agency and service center for companies of the creative industries. departure supports and networks Viennese companies of the creative industries in the fields of architecture, audio-vision, design, art market, media/publishing, fashion, multimedia and music. Since the launch of the funding program 402 companies received funding in the amount of some 25.4 million euros, and more than 1,800 highly qualified jobs were created or secured.

Service:

curated by_vienna 2013: Why Painting Now?

Press Conference:

Thu, October 10, 2013, 9.30 am. accompanied by Gallery Tour

Registration required: press@anaberlin.com

Opening:

Thu, October 10, 2013, 6 p.m.–9 p.m.

In all participating galleries

Duration of the exhibitions:

October 11–November 14, 2013

Opening hours

Tue–Fri 12 noon–6 p.m., Sat 11 a.m.–3 p.m.

Sat, October 12 and Sun, October 13, 2013, 11 a.m.–5 p.m.

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